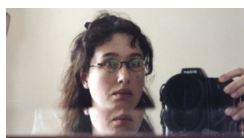


Annabelle

photographer

annabelle@annabellephotographe.com



Born in 1966, Trois-Rivières, Québec, Canada.
Works and lives in Québec.

Founder of Nag (Non Anecdotal Group in photography)
Member of Iris International Centre for Women in Photography. England.
Member of Vu diffusion and production center of photography. Canada.
Member of l'UPC Union des photographes créateurs. France.

Educations/Lives:

BAC es Art at the university of Quebec in Montreal, art option in 1991. Canada.
AEC Photographic studies at the old Montreal CEGEP in 2000. Canada.
DEC, CEGEP Garneau, human sciences, 1989. Canada.

2000: Researches about colours in cross process. Exploring the photograph medium. Works with nature.

2000-2004: Lives and works in Paris, France.

2001: First steps of a long term photographic research on the duality of transformations and reality. Start to work with bodies.

2004-2006: Stays and works in Madrid, Spain.

2005: Integration of dreams, and sensitive notions.

2007: Integration of a the butterfly motif. Experiment with photographic instalations. Stay in London.

2009: Founder of Nag group, (Non Anecdotal Group).

2012: Founder of Annabelle Frenette Studio.

2013: Skotiö Reykjavík, Museum of Photography, Iceland. - NAG artists. Canceled.

Solo Exhibitions:

2013:

-Artifact Gallery, *Variable Spaces*, New-York.

2009:

-On St-Joseph street, *Parcours Photographique*, ten shops windows to see throughout the street. A project from Nag. Canada.

2003:

-Espace Alleray, Siège de France Télécom, *Corps et Ames*, Paris, France.

2002:

-Galerie 17, *Corps et Âmes*, Paris, France.

2001:

-Dépôt des photographes, *Quand la Réalité Bascule*, Paris, France.

2000:

-19th's district Town Hall of Paris , *Quand la Réalité Bascule*, Paris, France.

Group Exhibitions:

2013:

-Studio Annabelle Frenette, *Autonme 2013*, exhibition of Nag's Members, a project from Nag Québec, Canada.

-Studio Annabelle Frenette, *Réparation de poésie # 23*, in collaboration with Jean-Claude Gagnon, Québec, Canada.

-Espace Contemporain, *L'instant d'un Regard*, Michel Therrien curator, Québec, Canada.

2012:

-Rogue Studio, *Broken Boundaries*, Art Approach LLC, Chelsea Fine Art Building New-York.

2011:

-Usine 106U, *Orgie*, Eric Braün curator, Montréal, Canada.

2010:

-Usine 106U, *Levitation*, Eric Braün curator, Montréal, Canada.

-Étude Aponem and Centre Culturel La Clef, two exhibitions for auction photographs to benefit the association RIGHT TO HOUSING. Paris, France.

-Notre-Dame-de-Jacques-Cartier's church, *Photographic projection*, a projection of all Nag's members. A project from Nag, Québec, Canada.

-Galerie Tzara, Québec, *Jampack*, a collective exhibition of members. Canada.

2008:

-Primo Piano Living Gallery, *Dress-code: the alien inside me*, Dores Sacquegna curator, Italy.

-Salon de l'art Français. Association Les Artistes Français, United Nations /UNRIC official partner for the women rights and the women in general 2008 Year Anniversary of human rights. Casino of Hyères les Palmiers France.

-Casino of Dinard, Marc Poindud expert for Bretagne-Enchères, France.

2006:

-Art Gallery of Guanzhou University, *Meeting*, Guanzhou, China.

-L'espace Contemporain, *Le corps Humain: objet de beauté*, Québec, Canada.

2005:

-Biennale Internazionale dell'Artecontemporanea. Florence, Italie.

-Copenhagen Rahuset, *Fairy Fair 2005*, Danemark.

-Vordinborg Mannedofort, *Fairy Fair 2005*, Danemark.

-Esberj Sparbank Vest, *Fairy Fair 2005*, Danemark.

-Ride Amt Kunst-Museum, *Fairy Fair 2005*, Danemark.

-Olgod Kulturhuset Olgod, *Fairy Fair 2005*, Danemark.

-Alborg Kunst museum, *Fairy Fair 2005*, Danemark.

-Herming Kulturellen Pavillion, *Fairy Fair 2005*, Danemark.

-Art Gallery of Xiamen University *Meeting whit China*, Xiamen, China.

2004:

-Affordable Art Fair, London, England.

-Artexpo, stand de Perdurabo Art, New-York, United States.

2003:

-Galeriazero, *Point of View*, Barcelona, Espagne.

2001:

-Espace St-Martin, 11ième Mois Bis de la Photo, Photobis, Paris, France.

-Salle des Fêtes-Place Romagné, *Créart*, Conflans-Ste Honorine, France.

-La Foire à la Photo, Paris-Val-de-Bièvre, France.

2000:

-Galerie 17, *Petit Format*, Paris, France.

Permanent Exhibitions:

-Galerie photographique De Visu <http://www.2devisu.org>

-Photobis <http://www.photobis.org>

Publications:

-Oeil sur la Photographie d'art, Julien Grill, Institut Européen des Arts Contemporains Edition, 2013. France.

-Art in America, 2012 Guide Museums Galleries Artists.

-Everything is Art, issue 15th April, New-York, 2012.

-International Contemporary Master IV, curated by Despina Tunberg, WWAB Edition, Santa Barbara, 2011.

-International Contemporary Artist vol 1, Ica Publishing, New-York, 2010.

-Auctions sale's catalog for le Dal, 2010, Paris.

-Recueil Photographique, Self Édition 2009, Québec.

-Réparation de poésie, edition 2009, a project from Jean-Claude Gagnon, Québec.

-La criée des arts, Arts Enchères, 2009, Audierne.

-La criée des arts, Arts Enchères, 2008, Audierne.

-La criée des arts, Arts Enchères, 2008,may, Audierne.

-Catalogue 2005 of the Biennale Internazionale dell'Artecontemporanea. Florence.

Dictionary and References:

- Catalogue of Iris Collection deposit at the London Library.
- Dictionary 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2004 Drouot Cotation, Paris, Larousse Edition.
- Dictionary 2003, Drouot Cotation, des Artistes Modernes et Contemporains, Paris.
- Dictionary 2002, Drouot Cotation, des Artistes Modernes et Contemporains, Paris.
- Catalogue des collections de la Bibliothèque Nationale de France.

References on Web:

- <http://issuu.com/portoarte/docs/portoarte32>. Page 80,82,135-136.
- <http://www.artistescotes.fr/index.php?Mode=0&id=5297&lang=fr>
- <https://artavita.com/artists/1263-annabelle-frenette>
- http://www.artprocess.net/viewartistprofile?artist_id=1402
- <http://www.ht-artmagazine.com/#!our-artists/cuhv>
- <http://web.artprice.com/artist/323049/annabelle>
- <http://www.primopianogallery.com/eventieng.asp?ID=102>
- <http://www.whoswhoart.com/index.php/artistes-amies>
- <http://eiamagazine.com/annabelle-frenette/>
- <http://www.cannyc.com/canon.html>
- <http://artnews.org/artist.php?i=7281>
- <http://www.dictionnairedesartistescotes.com/accueil/index.php?Mode=2&id=5297>
- <http://www.absolutearts.com/portfolios/a/annabellephotographie>
- http://drouot-cotation.org/galerie/DROUOT_GALERIE.html
- http://www.the-artists.org/artistsblog/posts/st_content_001.cfm?id=1640

Auctions:

2010:

- Centre Culturel La Clef, auction photographs to benefit the association RIGHT TO HOUSING. Paris.

2009:

- Palais des Arts of Dinard, Marc Pointud, expert for Bretagne Enchères, Opening Dream3-09, Dinard, France.

2008:

- Salon du Casino of Dinard, Marc Poindud for Bretagne-Enchères, *Opening dream 1-15*, and *Regard* works, Dinard, France.

Workshop/Residence:

2012:

- Opening dream*, step 5 of 5. A photographic project started in 2005.

2007:

- Creation of a installation 3d with «*Opening dream*» a serie of 30 images.

2006:

- Casa Encendida, Obra social Caja Madrid, print of *Opening dream*. Artistic project selected.

2005:

- Creation of *Opening Dream* a black and white project about nature.

- 2004:** Creation of *Daydream* a serie about dream. Creations of *C'était le 10 décembre* and *C'était le 10 juillet* two series about nature and a pregnant woman. Creation of *Soyelle* a serie about a Female universe.

- 2003:** Works about dream and reality and production of a serie about the dream of a child. Creation of *Cars* a serie about the symbol's car within a suburbs of Paris during 2003.

- 2002:** Work about woman body. Production of a series on the relationship between a model and photographer in an unreal universe.

- 2001:** Work about man body. Production of *Dans son 1 1/2* about the loneliness of a man in an unreal world. Studies on the nude male.

- 2001-2002:** Contributing writer for espacephoto.org.

- 2000:** Work on nature. Realisation of *The nature in the heart*.

Award:

-22th place at Artavita competition for *Opening Dream 2-09*, 2011.
-Diploma of excellence, honorable award for *Opening dream 16*, 2005, ed of 8, printed by the artist. Medial Biennial, 2007.

Collections:

-Iris Collection, Loughborough University, England.
-National Library of France.
-Casa Encendida in Spain.
-Private collection in Canada.
-Private collection in England.
-Private collection in France.

Links:

<http://www.annabellephotographe.com>
<http://www.annabellephotographe.com/blogs/general/>
<https://www.facebook.com/pages/Studio-Annabelle-Frenette/1433540760198275>
<http://www.linkedin.com/pub/annabelle-frenette/12/121/87b>

11/2013.